N° 66
Nadermann
- Vol. II -

Trois

Sonates

Pour La Harpe

avec Accompagnement de Violon ou Flûte

Dèdièes

à Madame La Comtesse

Elève

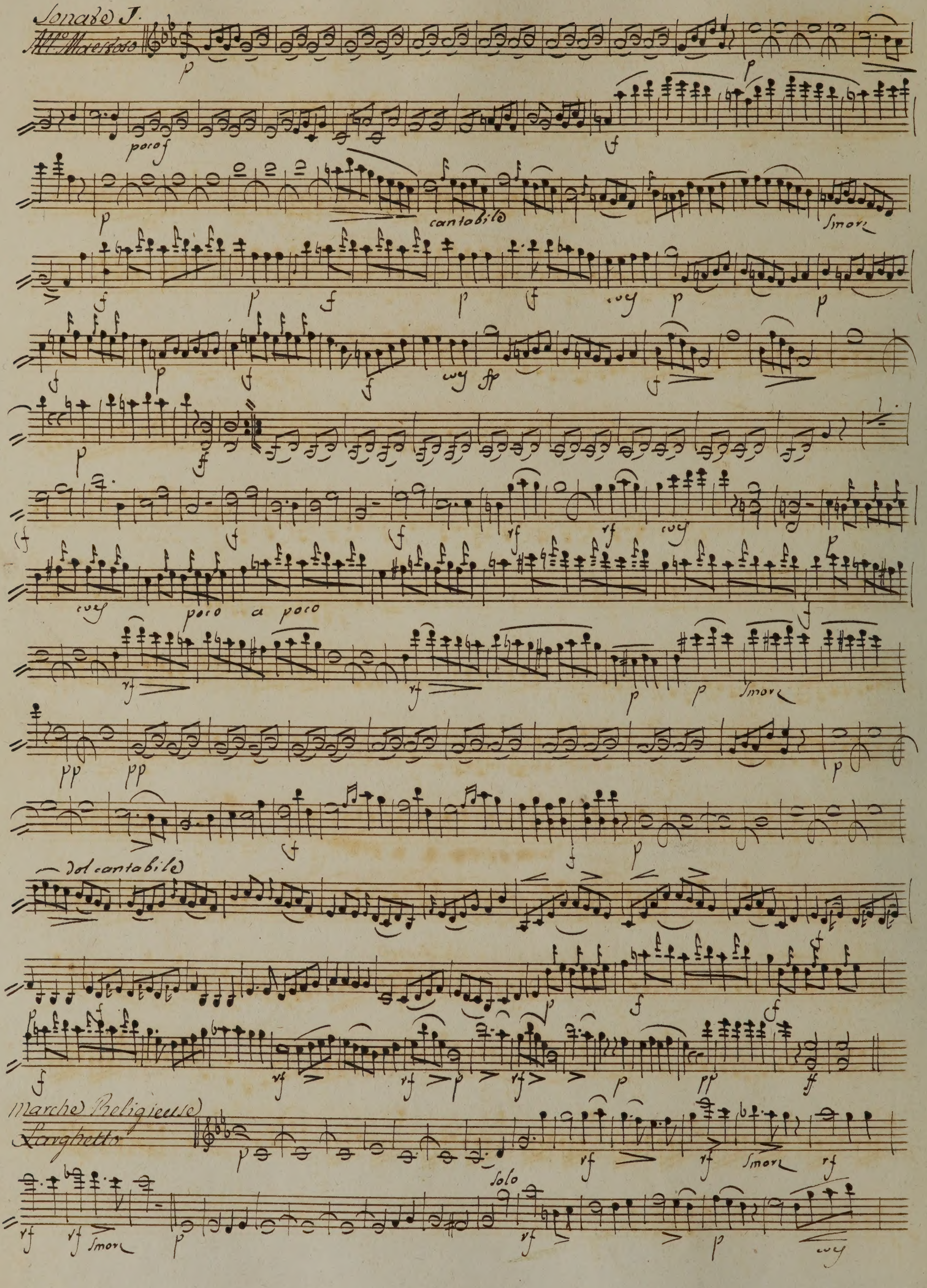
Composées

Par

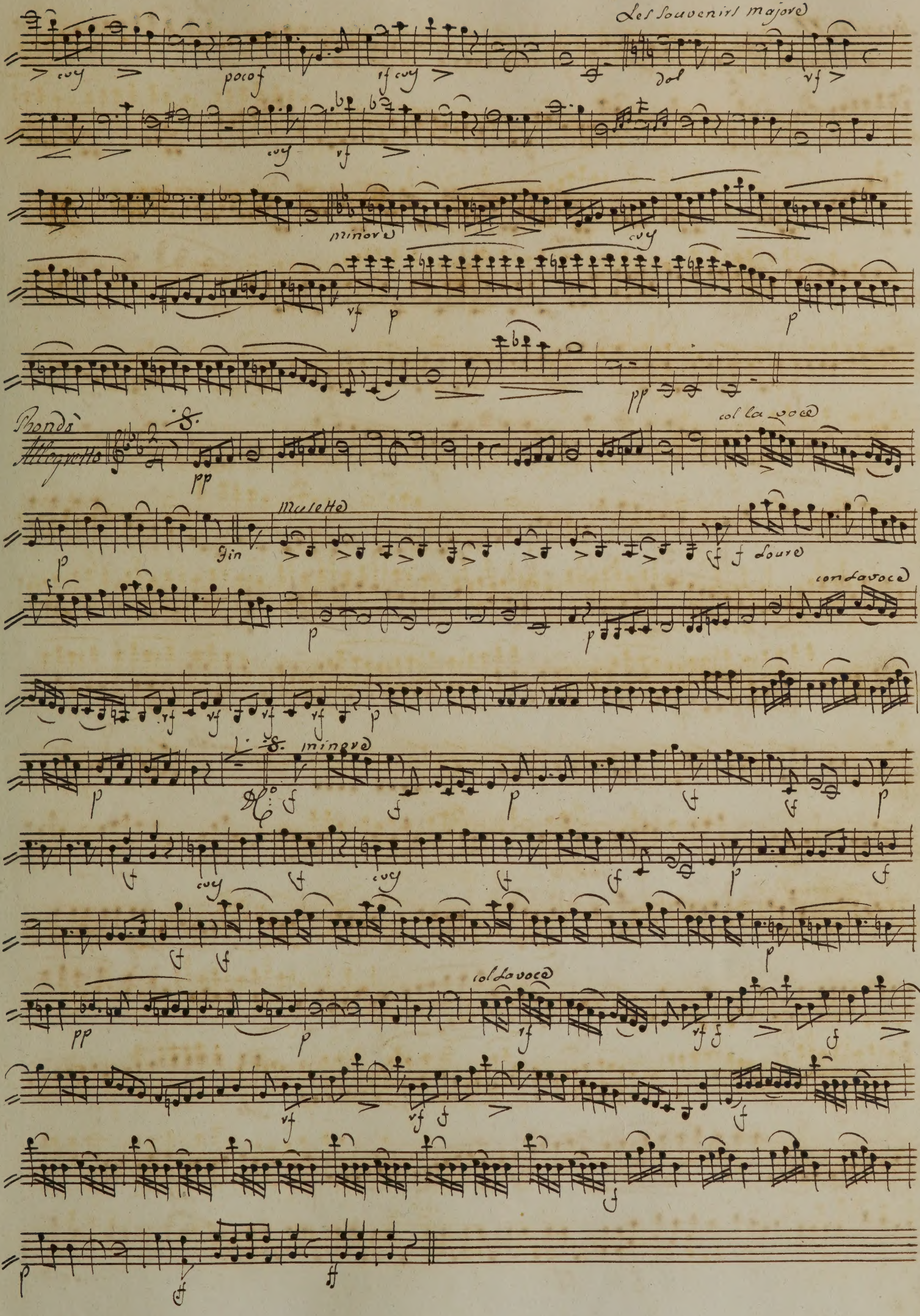
F. J. Naderman

Œuvre 28.

Violon

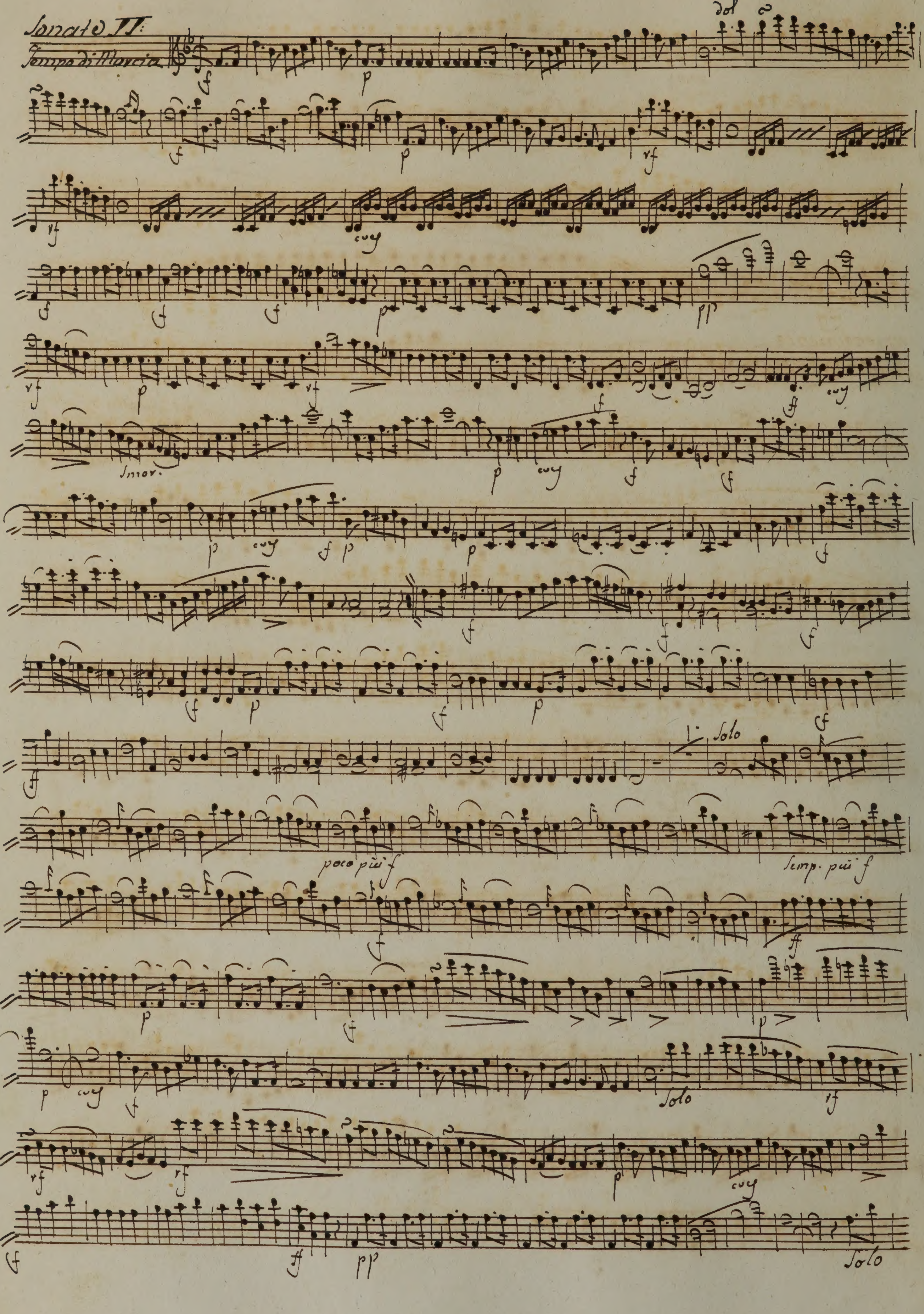


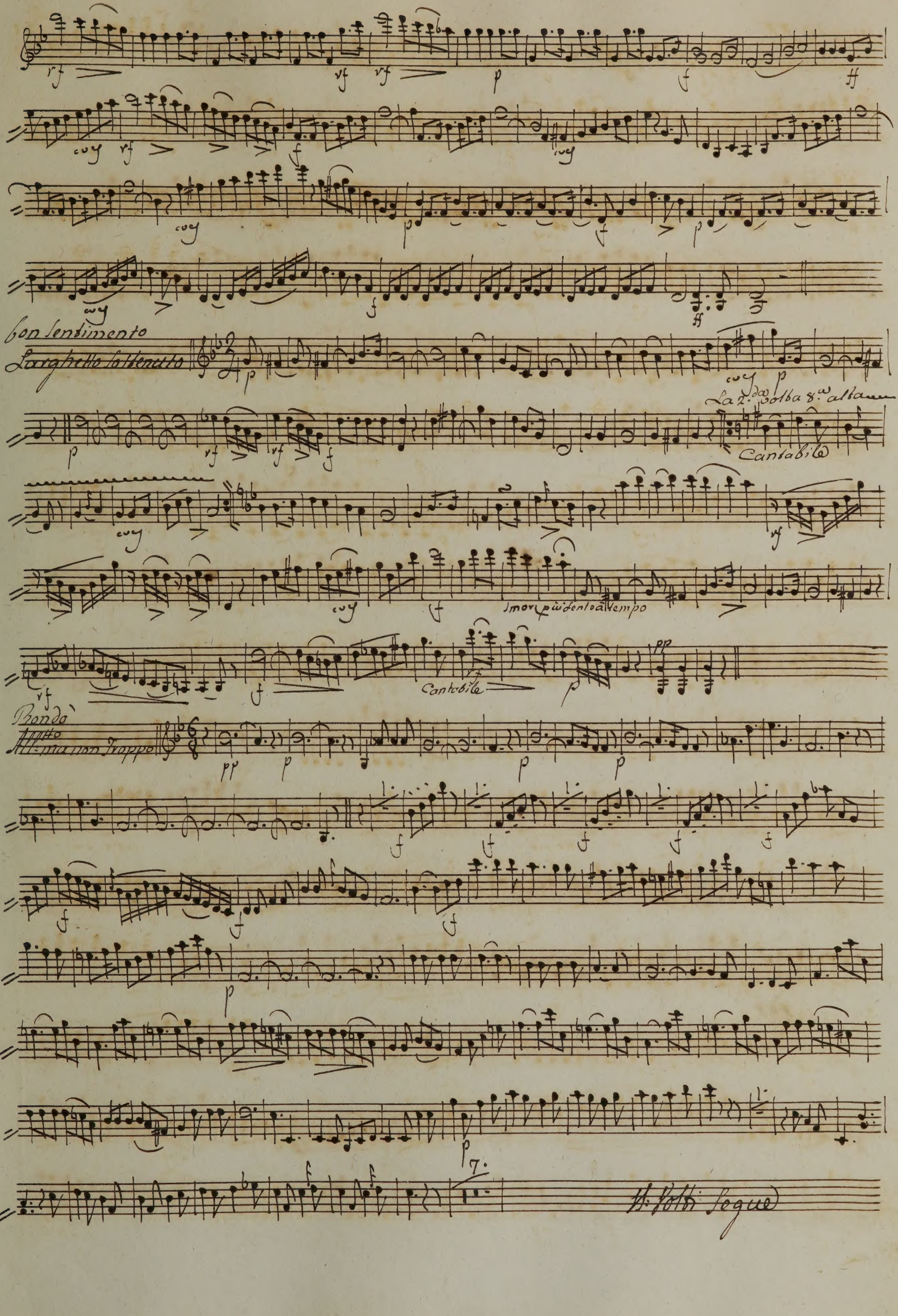
Sonate I.
All.o Maestoso
poco f
cantabile
Smorz
poco a poco
dol cantabile
Marche Religieuse
Larghetto
Solo
Smorz

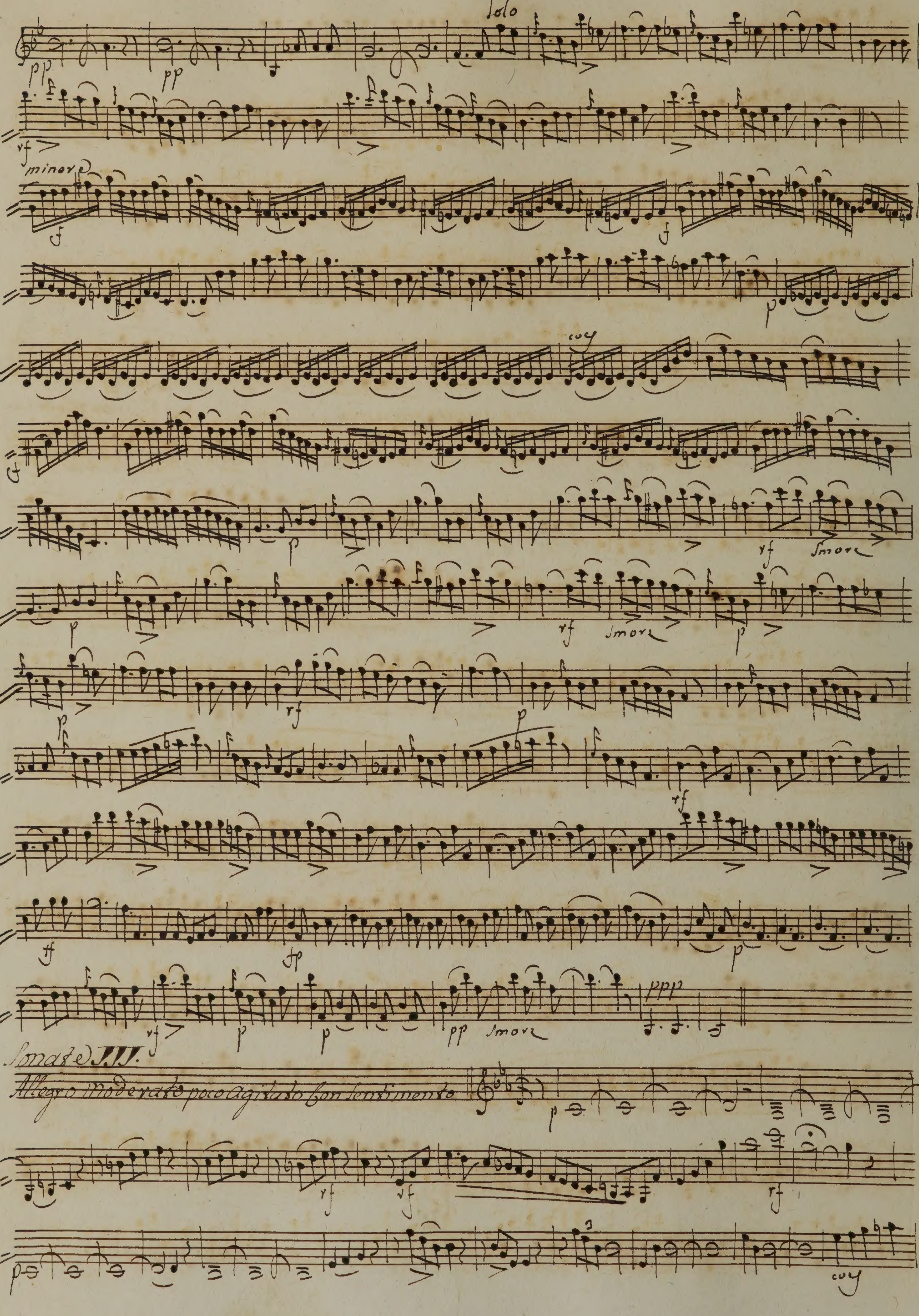

Les Souvenirs majore
poco f
dol
minore
Rondò
Allegretto
pp
col la voce
Musette
fin
f Loure
con la voce
minore
col la voce
ff

Sonata II.

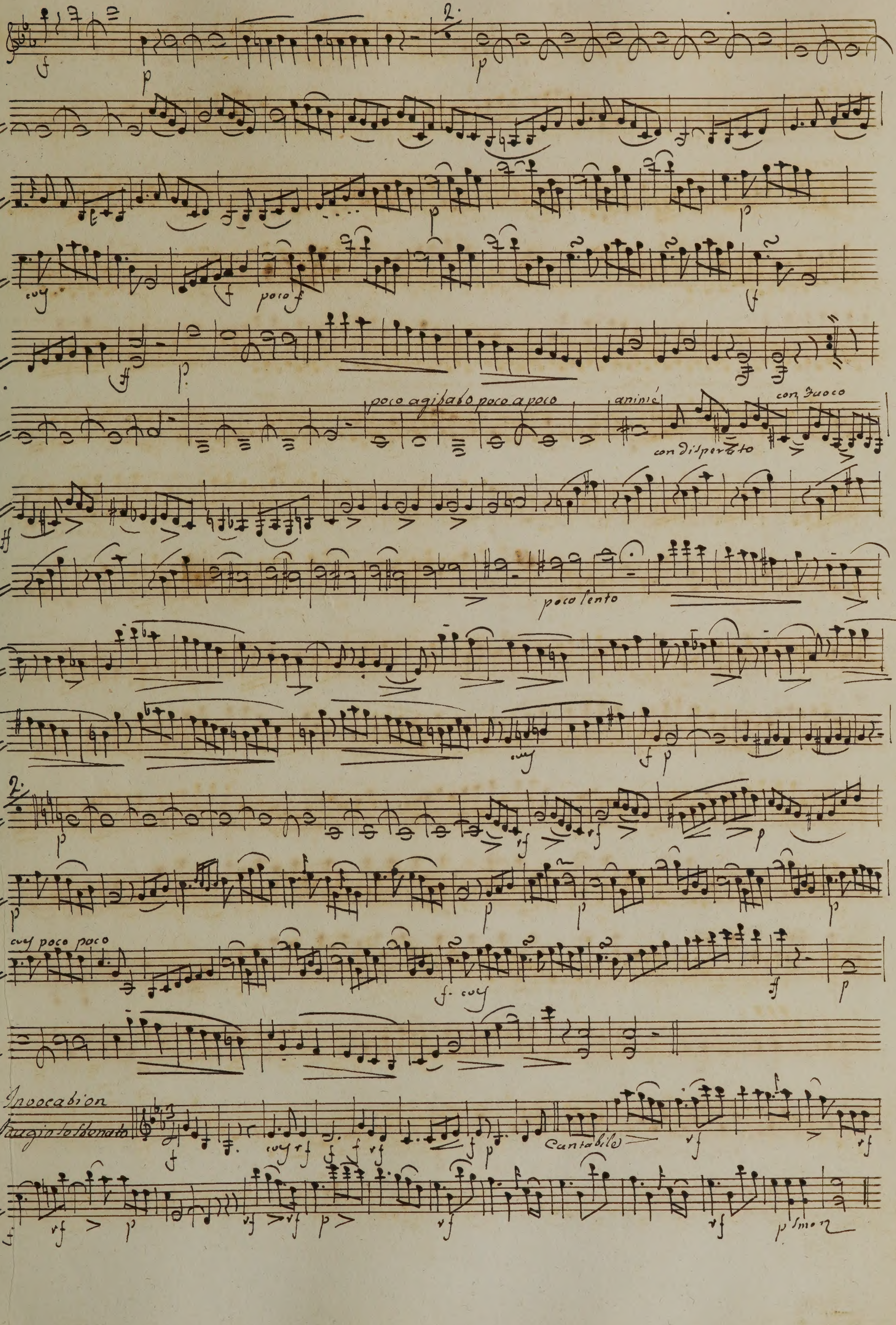
Tempo di Marcia



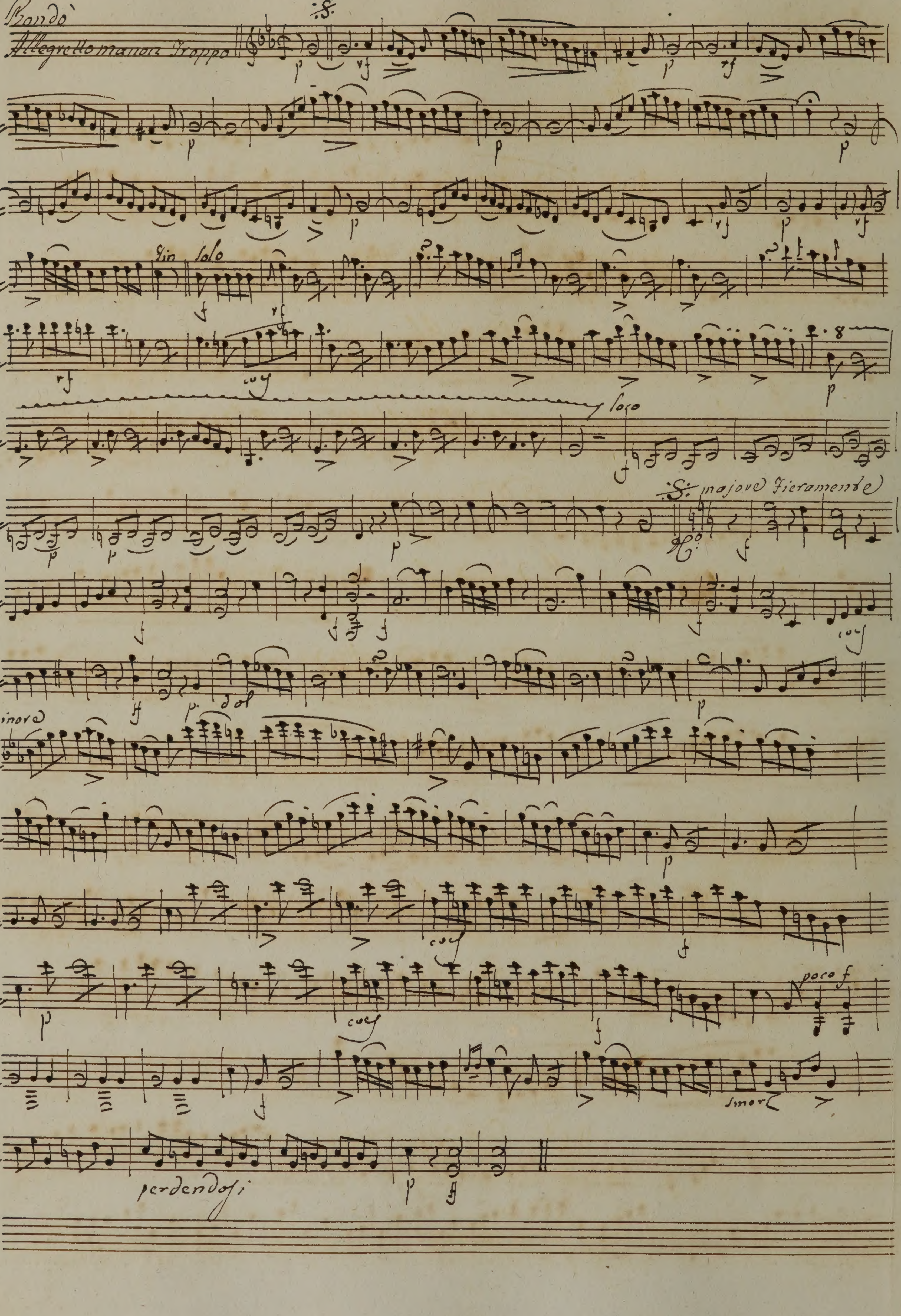

Con sentimento
Larghetto sostenuto
La 2.da volta 8.va alta
Cantabile
Smorz. più lento al tempo
Cantabile
Rondo
All.tto ma non troppo
7.
V. Volti Segue



Solo
pp
rf
minore
f
cres
p
smorz
fp
ppp
Sonate III.
Allegro Moderato poco agitato Con sentimento



poco f
poco agitato poco a poco
con dispetto
con fuoco
poco lento
cresc poco poco
f. cresc
Invocation
Adagio sostenuto
Cantabile


Rondò
Allegretto ma non Troppo
Min
Solo
cres
loco
majore Fieramente
dol
minore
poco f
smorz
perdendosi

Trois

Sonates

Pour La Harpe

Avec Accompagnement de Violon ou Flûte.

Dédiées

à Madame la Comtesse

Estève

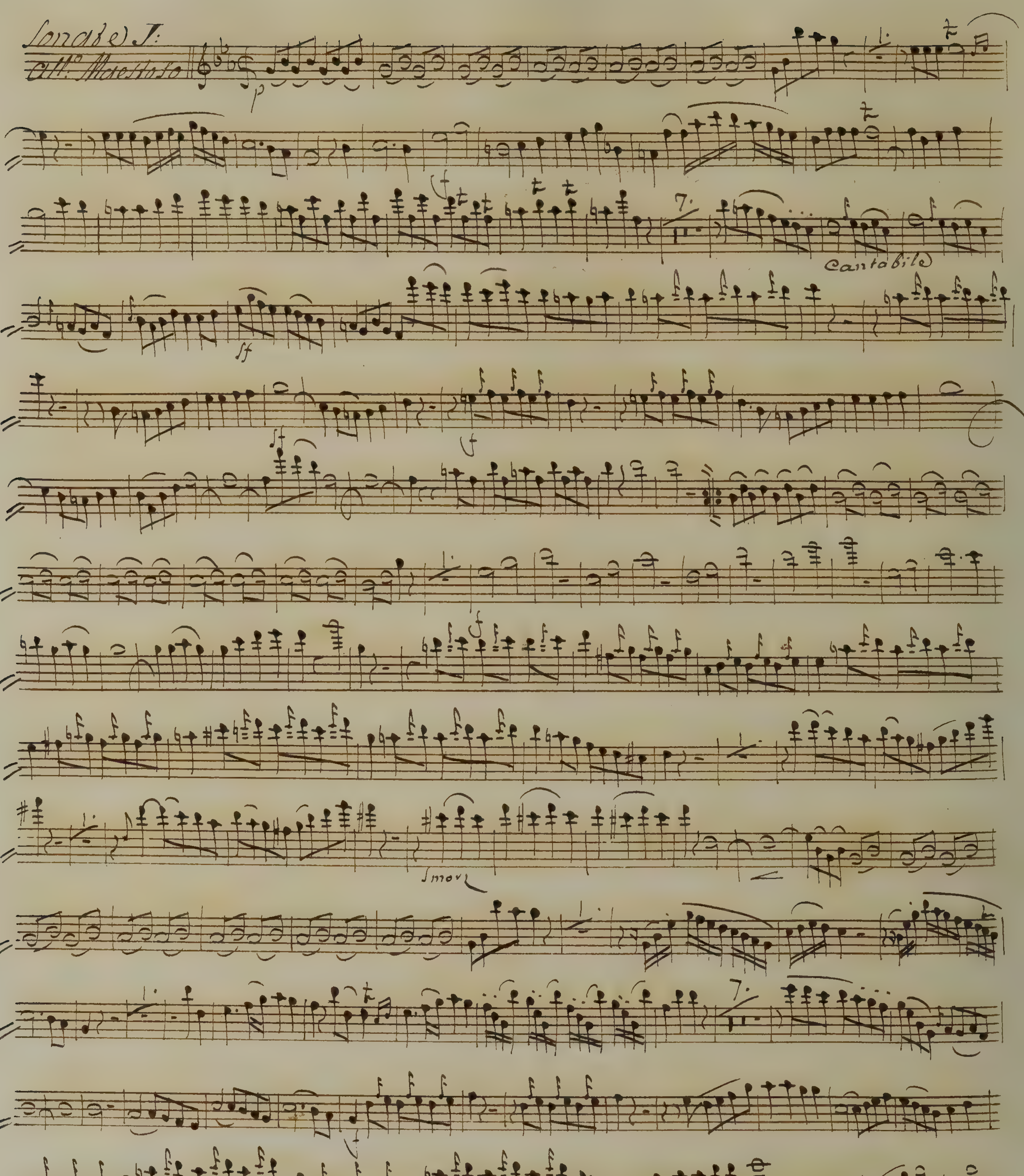
Composées

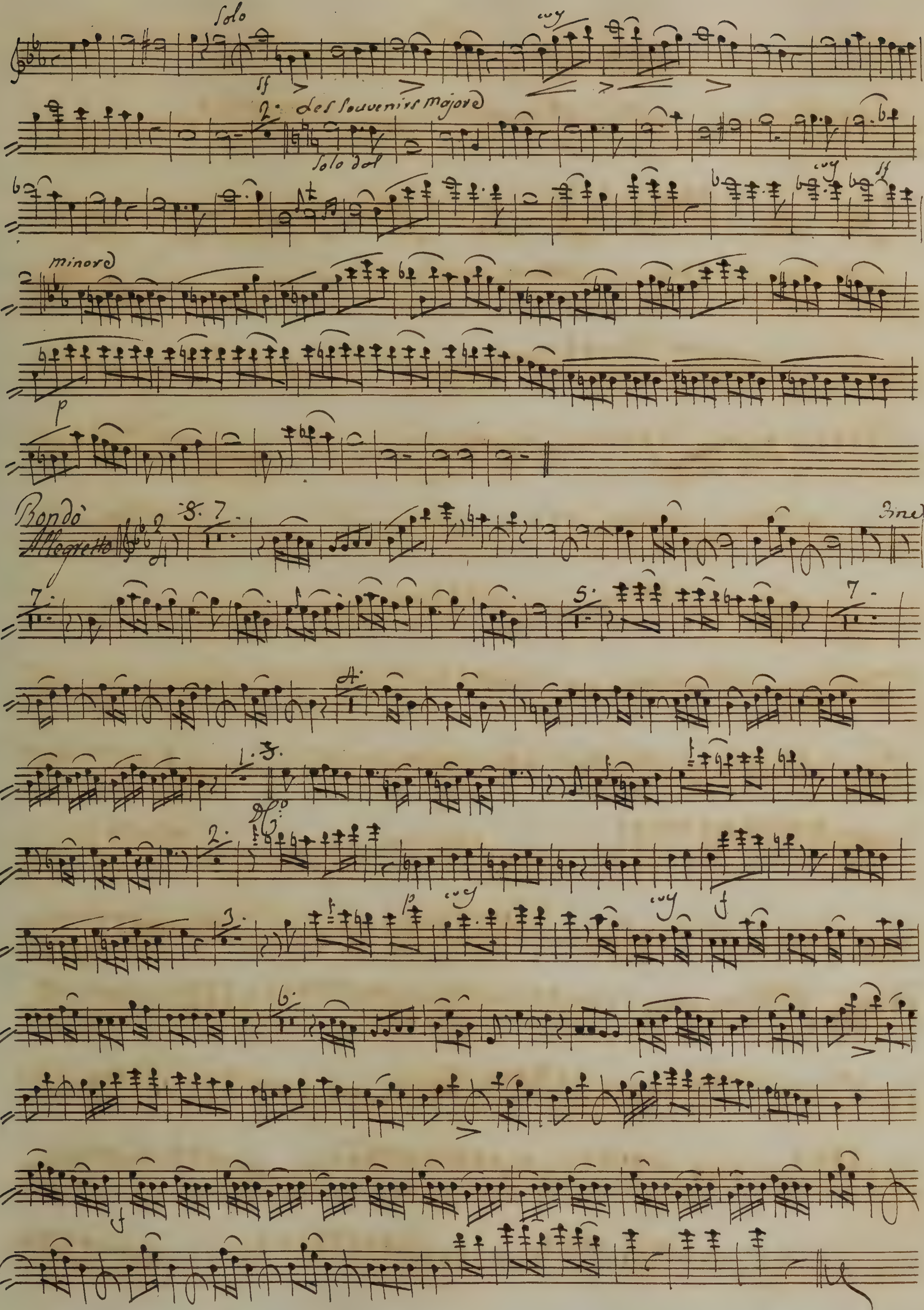
Par

F. J. Naderman

Œuvre 28.

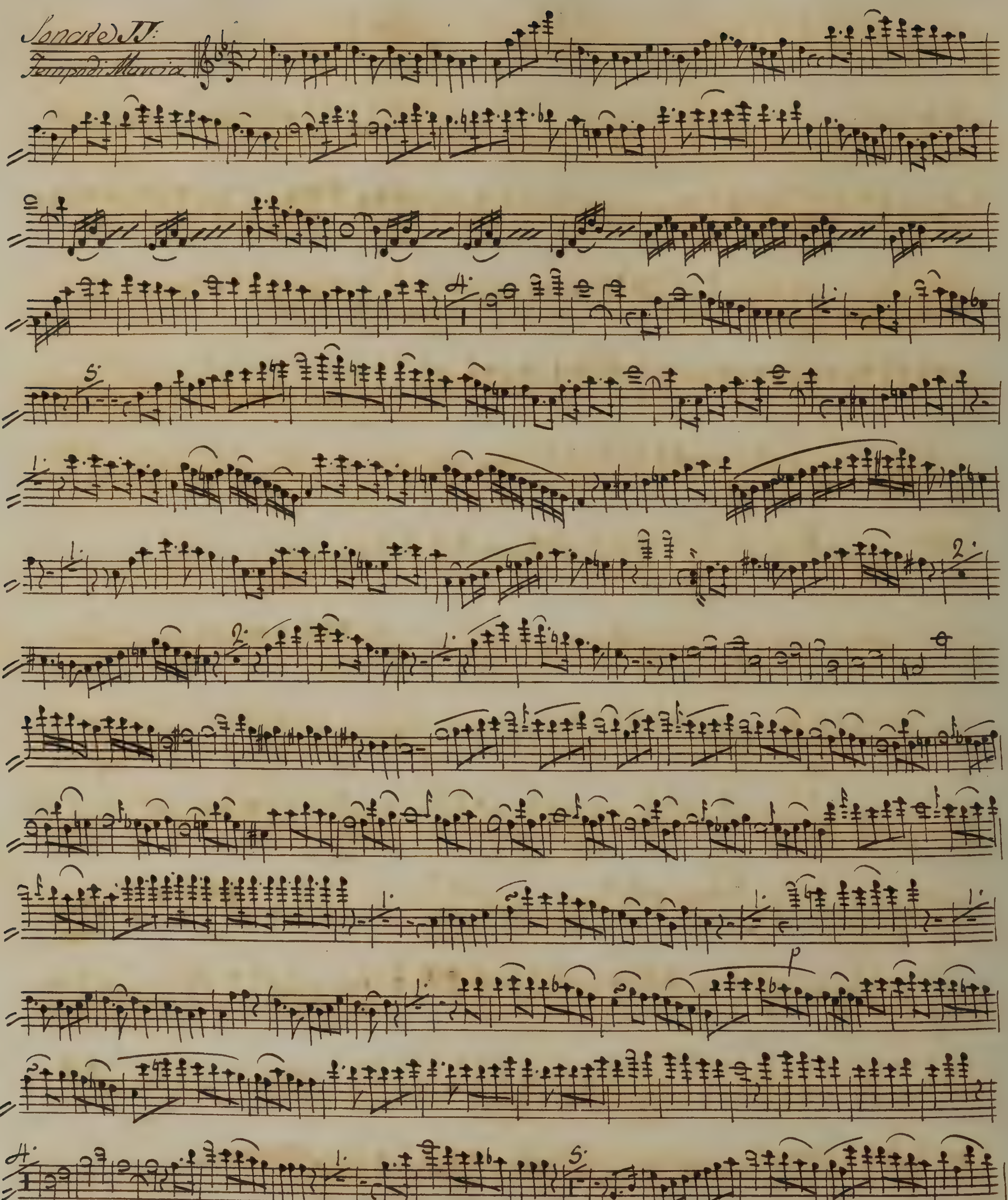
Flûte

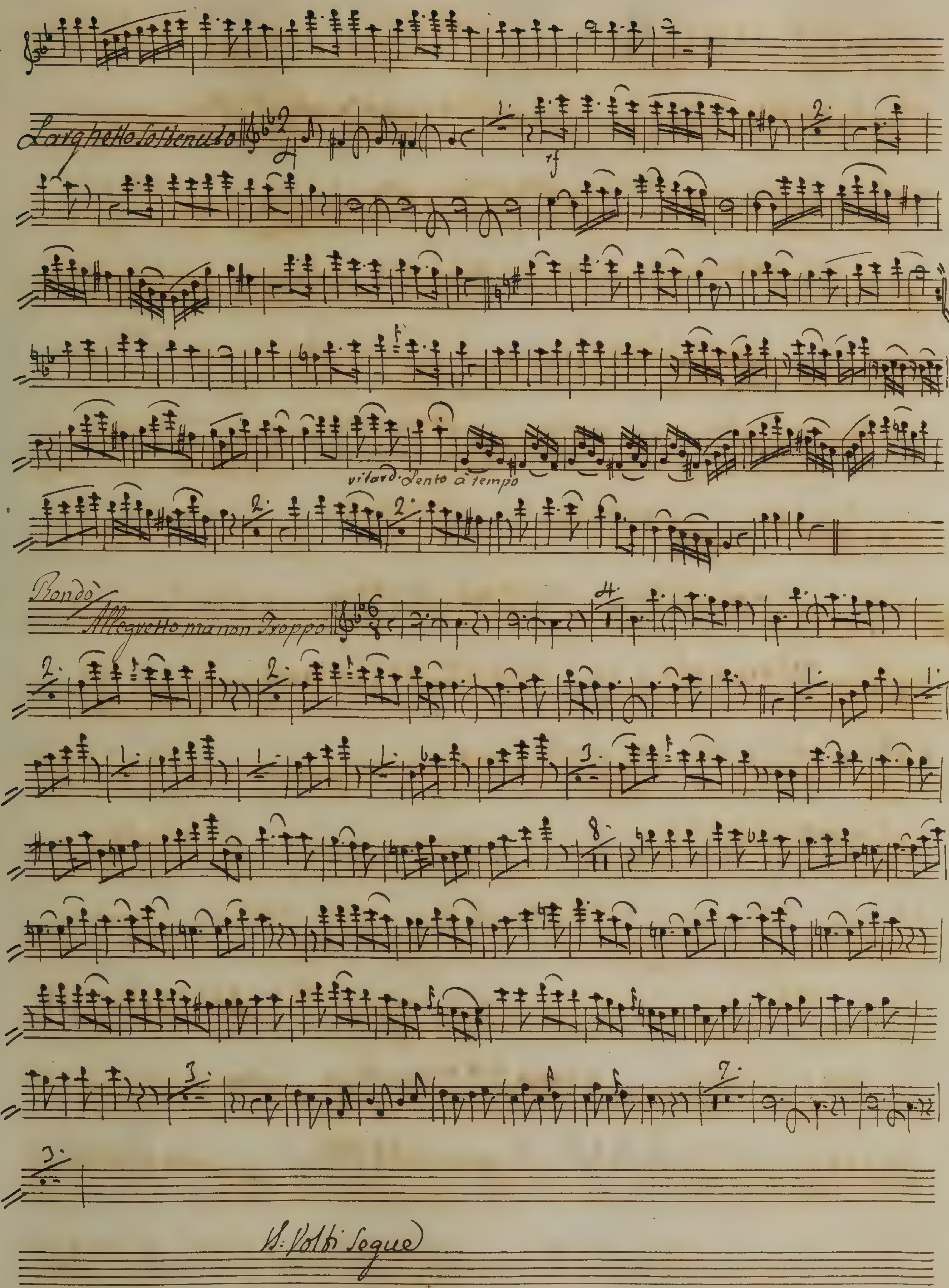

Sonate I.
All.o Maestoso
Cantabile
smorz
dimin.
Marche Religieuse
Larghetto


Solo
sf
2. des Souvenirs majore
Solo dol
minore
p
Rondò
Allegretto
Fine
f

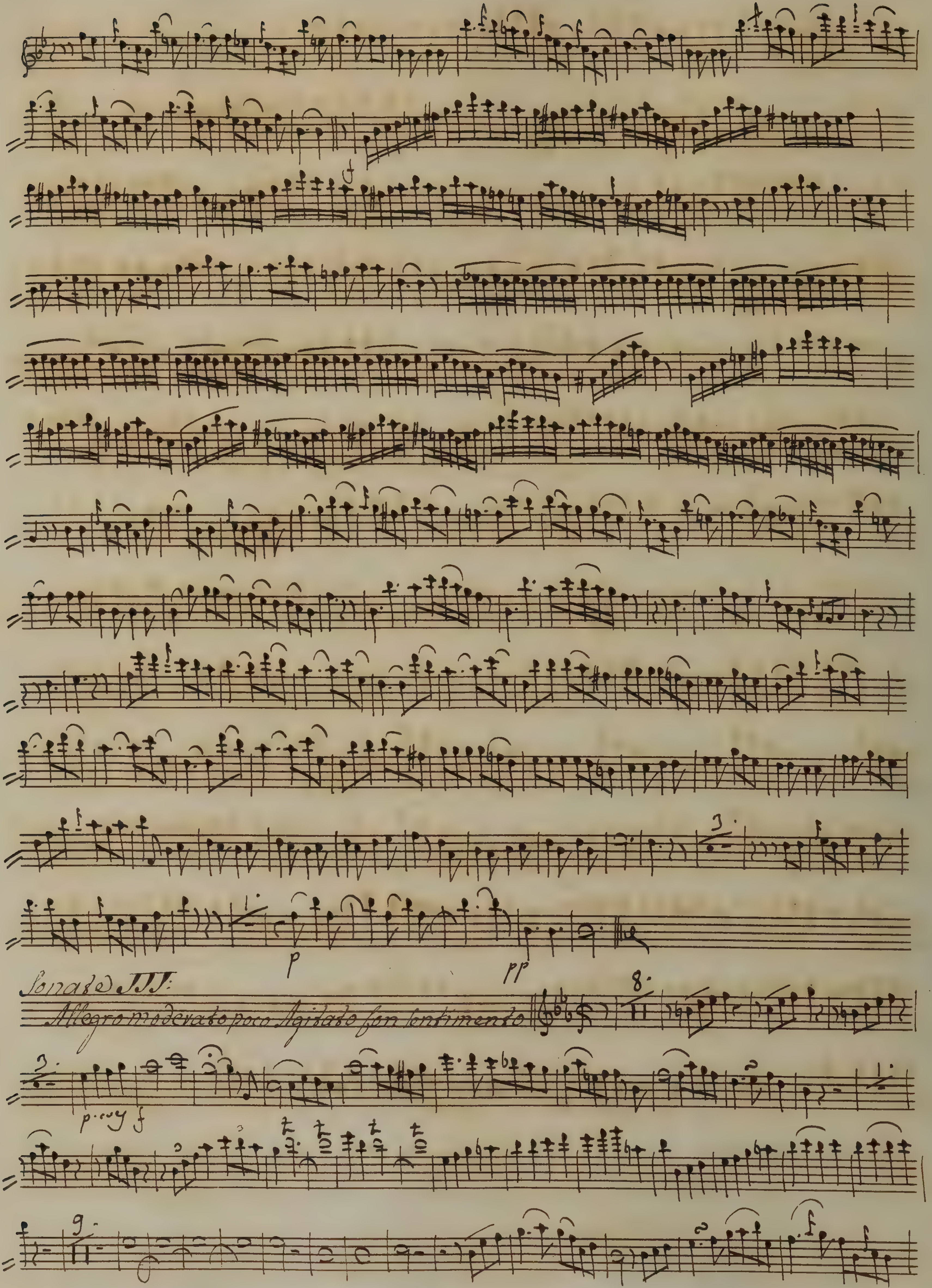
Sonate II.

Tempo di Marcia

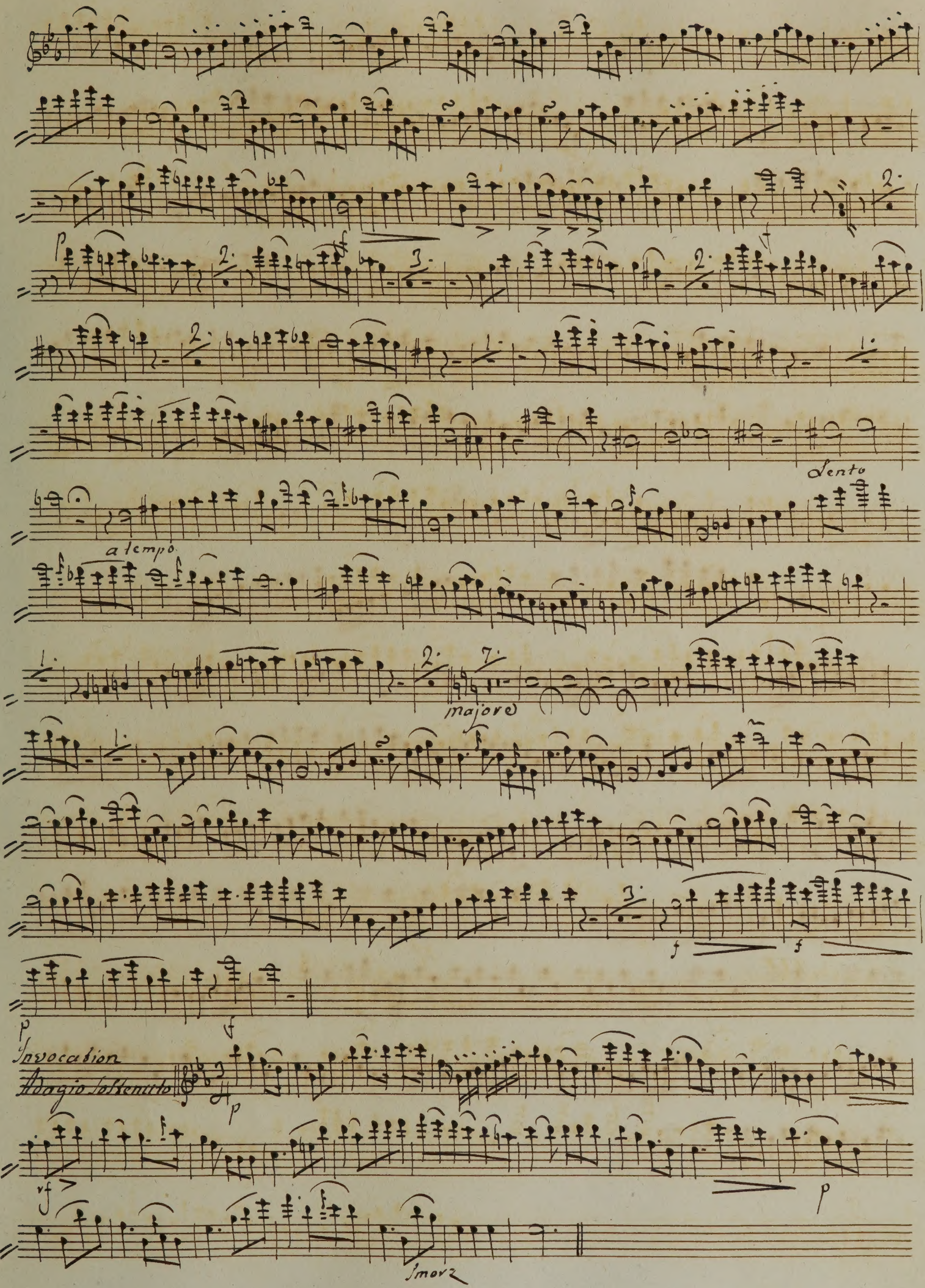


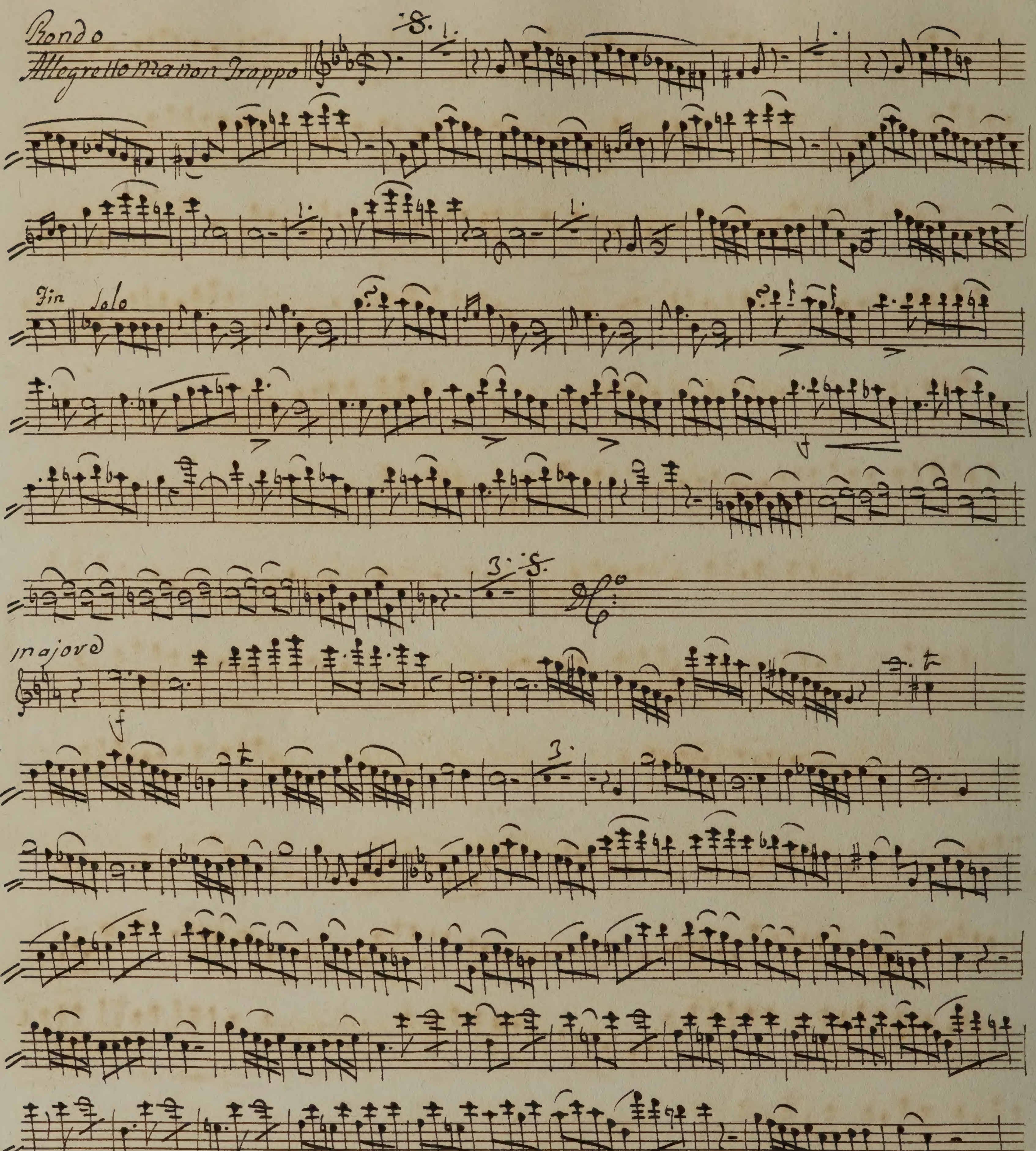


Larghetto Sostenuto
rf
ritard. lento a tempo
Rondò
Allegretto ma non Troppo
V:S: Volti Segue



p
pp
Sonata III.
Allegro moderato poco Agitato con sentimento
f


Lento
a tempo
majore
Invocation
Adagio sostenuto
smorz


Rondo
Allegretto ma non Troppo
Fin
Solo
majore